

In Amerika They Call Us Dykes: Lesbian Lives in the 1970s

Conference Schedule

Friday, October 8th

8:30-9:15	Registration Coffee and Breakfast Elebash Recital Hall Lobby							
9:15-10:45	Welcoming Remarks PLENARY I: What Did We Think We Were Doing? A Conversation between Charlotte Bunch and Michelle Parkerson moderated by Blanche Wiesen Cook Elebash Recital Hall							
Session I 11:00-12:30	Room 8301	Room 8304	Room 8400	Room 8402	Room 9203	Room 9204	Room 9205	Room 9206
	Women's Communities and Women's Land Panel Discussion	Lesbianism 101: Envisioning Lesbian Studies in the 1970s Workshop Discussion	First Born: Adult Children of Lesbian Mothers in the 1970s Panel Discussion	Jewish Lesbian Lives in the 1970s Panel Discussion	Lesbians, Sex Work, and Lesbian Sex Workers in the 1970s Panel Discussion	Women's Theater in the 1970s Panel Discussion	The 1970s and the Lesbian Archive Panel Discussion	Lesbian Representation in Our Bodies, Ourselves All day performance piece
12:30-2:00	LUNCH							
1:00-2:00	Screenings/Performances		Shock of Gray Productions, <i>Smoke and Mirrors</i>				Segal Theatre	
2:00-3:00	Screenings/Performances		Crow Cohen, <i>Small Town Revolution</i>				Segal Theatre	
Session II 2:00-3:30	Room 8301	Room 8304	Room 8400	Room 8402	Room 9204	Room 9205	Room 9206	Room 9207
	Transnationalizing 1970s Lesbian Feminism Panel Discussion	Women's Music and the Michigan Womyn's Music Festival Panel Discussion	The Radical Roots of Radicalesbians Panel Discussion	Are Lesbians Going Extinct? Panel Discussion	Lesbian Sexualities in the 1970s Panel Discussion	On the Streets, Between the Sheets: Varieties of Lesbian Politics Panel Discussion	Lesbian Representation in Our Bodies, Ourselves All day performance piece	Latin American Lesbians: Place, Politics and Poetry Panel Discussion
3:00-4:00	Screenings/Performances		Crackpot Crones, <i>Lesbians on the Loose! Selections from Dos Lesbos: A Play For, By, and About Pervert.</i>				Segal Theatre	
Session III 3:45-5:15	Room 8301	Room 8304	Room 8400	Room 8402	Room 9204	Room 9205	Room 9206	
	Lesbian Spiritualities Panel Presentation	Aging and Lesbian Identities Consciousness raising workshop	Canadian Lesbian Lives in the 1970s Panel Discussion /Video Screening	Black Lesbian Herstory in the 70s: South Africa to Amerika Archival Presentation	Lesbian Space Without Lesbians Panel Discussion	1970s Lesbians in the Academy: Making Space in the Institution, in the Community, in Writing Panel Discussion	Lesbian Representation in Our Bodies, Ourselves All day performance piece	
4:00-5:00	Screenings/Performances		Susan Chernilo, <i>The Liberation Diaries</i>				Segal Theatre	
7:30-9:30	A CELEBRATION OF LESBIAN POETS Proshansky Auditorium							

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Saturday, October 9th

11:00-12:30	PLENARY II: Defining the Boundaries of Lesbian Identity Lisa Duggan, Joan Gibbs, Gayle Rubin, and Urvashi Vaid Elebash Recital Hall Lobby							
12:00-1:30	Screenings/Performances Ada Gay Griffin and Michelle Parkerson, dir. <i>A Litany for Survival: The Life and Work of Audre Lorde</i>							Segal Theatre
Session IV 12:30-2:00	Room C 197	Room C198	Room C201	Room C202	Room C203	Room 9204	Room 9205	Room 9206
	Oral History Collection	Lesbian Publishers and Readers in the 1970s	Women's Bookstores and Lesbian Community	Rethorizing Lesbian Politics and/in the 1970s	Informal HAMMER!: Conversation & Film Clips with Barbara Hammer	"Workin' The Second Line-Beyond The Fab Four' Linda Tillery	Building Lesbian Institutions	Lesbian (Law + Mother + Lawyering): The Washington DC Feminist Law Panel Discussion
		Panel Discussion	Panel Discussion	Panel Discussion	Informal talk	Workshop	Panel Discussion	Discussion
3:00-4:00	Screenings/Performances Ada Gay Griffin and Michelle Parkerson, dir. <i>A Litany for Survival: The Life and Work of Audre Lorde</i>							Segal Theatre
1:30-3:00	Screenings/Performances Tami Gold, dir. <i>Passionate Politics: The Life and Work of Charlotte Bunch</i>							Segal Theatre
Session V 2:15-3:30	Room C 197	Room C198	Room C201	Room C202	Room 9204	Room 9205	Room 9206	
	Oral History Collection	Not Just Background Music to the Women's Movement	sassy b. gonn: Searching for Black Lesbian Elders	Lesbian Feminism and the Third Wave	Lesbian Art: Creating and Organizing	Lesbian Life in the City Too Busy To Hate: 1970s Lesbian Feminism in Atlanta	Lesbian Feminist Publications	
		Workshop	Panel Discussion	Panel Discussion	Panel Discussion	Oral History Presentation	Panel Discussion	
3:00-4:00	Screenings/Performances Sue Perlgut and Sara Warner, <i>It's Alright to Be A Woman</i>							Segal Theatre
Session VI 3:45-5:15	Room C 197	Room C198	Room C202	Room C203	Room 9204	Room 9205	Room 9206	
	Oral History Collection	Riverfinger Women heading into the 21st Century	Lesbian Creativity in the 1970s	Lesbian Spaces and Places	Disability and Embodiment	Lesbian Periodicals in the 1970s	Fierce Sistahs! The Activism, Art & Community of Bay Area Lesbians of Color in the 1970s	
		Reading	Roundtable Discussion	Panel Discussion	Panel Discussion	Panel Discussion	Archival Presentation	
4:00-5:00	Screenings/Performances Sharon Thompson, <i>"Dykes, Hammers, Dogs, Dogs & More Dogs": Lesbian Home Movies, c. 1970s</i>							Segal Theatre
7:30-10:00	DANCE AND CELEBRATION Rosenthal Pavilion Kimmel Student Center New York University 60 Washington Square South							

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Conference Schedule

Sunday, October 10th

11:00-1:00	<p style="text-align: center;">Brunch Hosted by the LGBT Community Services Center, 208 W. 13th Street</p>
9:15-10:45	<p style="text-align: center;">PLENARY III: Lesbian Musicians in Conversation Alix Dobkin and Linda Tillery</p>